

A brief summary on each of our exhibiting Artists

Julie Debray is a Sydney-based Australian artist known for creating art inspired by the natural environment, particularly Australian landscapes, trees, and flowers, working across mediums like printmaking (etching, linocuts), soft pastels, and oils, often showcasing vibrant floral studies on dark backgrounds and detailed landscapes. She holds an Advanced Diploma in Visual Arts and is active in local art communities, exhibiting her work and receiving recognition as a finalist in art prizes.

Eva Molnar (born 1946 in Hungary) is a contemporary Australian artist known for vibrant, figurative works inspired by Australian landscapes and women's lives, often combining printmaking (linocut, monotype) with painting (watercolour, acrylic) and digital techniques, creating unique prints and canvases reflecting emotion and environment.

She immigrated to Australia at age 11, studied extensively, and continues to explore diverse media, with works often appearing at Australian auction houses.

Peter Mackie is a contemporary Sydney-based Australian artist known for his diverse work in painting, drawing, printmaking (especially monoprints), and digital design, often exploring figurative themes with psychological depth and cultural references, and also known for teaching at the Sydney Art School.

He's a finalist in numerous art prizes, showcasing a career focused on studio-based explorations of form, culture, and the human condition.

<https://www.petermackie.com/>

Yuri Shimmyo is a Japanese Australian visual artist based in Sydney, known for her paintings, drawings, prints, and sculptures, influenced by her dual heritage, notably gaining attention as an Archibald Prize finalist in 2020 with her self-portrait, *Carnation, lily, Yuri, rose*.

She trained at Julian Ashton Art School and often explores themes reflecting her Japanese-Australian background, incorporating elements like traditional imagery and cultural symbols.

She draws inspiration from both Japanese and Australian cultures, as well as art history, such as John Singer Sargent's work for her Archibald entry.

Yuri was a finalist in the prestigious Archibald Prize in 2020, showcasing her presence in the Australian art scene.

<https://www.openbiteprintmakers.org/artists/yuri-shimmyo>

Sonia Gallart developed a love for printmaking in high school while completing her major work for the Higher School Certificate. She went on to become a Clinical Psychologist, yet her love for printmaking never died and was rekindled some years later when she commenced classes at the Ku-ring-gai Art Centre in 2004. She went on to complete a Diploma in Fine Arts at the Sydney Gallery School, Meadowbank College in 2013 majoring in Printmaking. She now continues to attend Printmaking Open Studio. Etching is her favourite technique, although she enjoys all other forms of printmaking. She draws inspiration from nature and from her travels, both within Australia and overseas. <https://www.openbiteprintmakers.org/artists/sonia-gallart>

Elizabeth Cowell is an Australian artist, often known as Liz Cowell, recognized for her detailed prints and paintings that explore themes like folklore (especially sea tales like Selkies) and the interplay of space, form, architecture, and nature, with her works appearing on platforms like Saatchi Art and Etsy, and her background including studies in Graphic Design and Fine Art. She has also worked in scenic art for Warner Bros., indicating a diverse creative background. Her art often features mythological figures (Selkies), historical/architectural imprints, landscapes, and abstract interpretations of space and form, influenced by her surroundings and history. Her work has been shown at various fairs and galleries, including the Royal West of England Academy (RWA) and The Other Art Fair.

Nigel Gray is a Sydney-based fine art printmaker and author, known for his striking monochrome monotypes capturing Australian city and landscapes, often exploring light and shadow, alongside being a Christian minister and children's book author, creating delightful stories like *Daniel the Dreamer* and *Phyllis and Grace*. While sometimes confused with the music producer, this Nigel Gray focuses on visual art and literature from his base in Australia, creating works available through his website and various platforms.

<https://www.nigelgrayart.com/>

Annarie Hildebrand is a Sydney base ceramic artist and printmaker. Her art is an exploration of geometric shapes and forms and the shadows cast by objects, expressed through the mediums of clay and print. She is continuously exploring ways to merge these two and cross pollinate ideates to create a cohesive body of work. She draws inspiration from architectural forms, and the natural world. The interplay of shapes and shadows is her visual language, where they playfully dance together. Ultimately, her art is a reflection of an inner world, a visual manifestation of thoughts and ideas. <https://www.annariehildebrand.com/>

Barbara Simons is an Australian printmaker and artist, particularly known for her work with the Warringah Printmakers Studio, exhibiting linocuts, textile prints, and exploring themes of Australian nature, like native flora. While online searches also bring up a prominent Canadian artist named Barbara Simmons known for landscapes, the Australian context points to Simons' involvement in local printmaking groups and exhibitions in the Sydney area.

Sue Hanckel is a contemporary Australian artist known for her vibrant, expressive prints and paintings, often inspired by Australian landscapes, city scenes, and the beauty of everyday life, using techniques like printmaking (silkscreen), collage, drawing, and en plein air gouache painting, with her work featured in galleries and collecting awards like the Nora Heysen Prize. She focuses on capturing spontaneous moments, from vast skies to suburban quirks, and has been represented by galleries in Sydney and California. <https://suehanckel.net/>

Jan Farrell lives in Sydney but has travelled extensively. Her work has been influenced by time spent in Paris, Sweden and England.

She has studied with Ingrid Johnstone, Bernhardine Mueller, Judith White, Mieke Cohen, Tony Tozer, Michael Taylor, Peter Griffen, Elizabeth Cumming and Michael Herron.

Inspired by many walking holidays, notably treks through Tasmania, Jan loves to experiment with colour and texture. Her seductive works are the result of many layers and transformations.

Her favourite print media include collagraphs, etchings, solar prints and monotypes.

The monotypes are lively and exciting and have a painterly feeling.

Open Bite Printmakers were formed in 1991 and Jan has been an active member since then. Her works are held in private collections Australia wide and overseas.

<http://www.janfarrell.net/>